

Assignment: Character Analysis from a Cross-Curriculum Perspective

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For some context, we'll first discuss the article "[Cross-Curricular Connections in Instruction](https://www.thoughtco.com/cross-curricular-connections-7791)" (<https://www.thoughtco.com/cross-curricular-connections-7791>), which explains the purpose of this exercise as well as the design of this course.

Moreover, the tutorial [wikiHow: How to Write a Character Analysis](https://www.wikihow.com/Write-a-Character-Analysis) (<https://www.wikihow.com/Write-a-Character-Analysis>) effectively breaks down the components of a detailed character analysis.

While we've read about/discussed analyzing a movie character from the perspective of storytelling and filmmaking, you'll now write a character analysis using sources from other disciplines. For example, you may use [Psychology](#) resources to explain a character's behavior or development over the course of a film. Or, if a character is based on a historical figure, you could discuss the film's [historical](#) context and accuracy--what changes were made and to what effect? Were changes made to the character to make the narrative more interesting, to be politically correct, to update the story to present-day?

Which discipline(s) you apply to your character analysis will depend on your interests, chosen genre, and the direction your research is headed.

Minimum of 500-word post.

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