

# Assignment: Global Perspectives on Genre

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Select two films from your genre, of which one is a remake or variation of the other, but for distribution in primarily different markets (i.e., countries).

For example, in the horror genre, there's *Ringu* (1998 Japanese film) and *The Ring* (2002 American version).

Discuss the differences between the two films and why you think such creative choices were made--to appeal to a different/specific market, why? Because of different cultural norms, values, etc.?

Minimum of 500-word post.

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