


Analysis of Film Genre

All your assignments this semester will culminate in the final paper--an analysis of a specific aspect of your chosen movie genre, supported with examples from films in the genre.

SAMPLE TOPICS

- How do horror films explore socio-political issues, such as mass consumerism (*Dawn of the Dead* [1978])?
- Are horror films excessively misogynistic? How do horror movies portray women, particularly mother figures?
- Why is religious symbolism a popular motif in spaghetti westerns? Discussion from a religious, geographical, and cultural perspective.
- Focus on a character-type specific to a genre, such as the *manic pixie dream girl* in rom-coms & dramedies.

In class we'll review [Understanding Movies.pdf](https://fletcher.instructure.com/courses/194827/files/47868309/download?wrap=1)  (<https://fletcher.instructure.com/courses/194827/files/47868309/download?wrap=1>), a guide to understanding movies, specifically, cinematography.

FINAL PAPER GUIDELINES

TBD by instructor.

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