

# Types of Movie Criticism

We'll begin by discussing different types of *film criticism*--the comparison, analysis, interpretation, and/or evaluation of films.

There are two different types of publications that offer opinions about films:

- Academic criticism by film scholars that appears in scholarly journals
- Journalistic film reviews that appear in newspapers and other popular media.

The **film critic** tries to understand why film works, how it works, and what effects it has on people; while the **film reviewer** looks at a film's production values and general enjoyability. In this course, you'll complete assignments in both the academic and journalistic styles.

(the above is from: <https://libguides.dickinson.edu/criticism/film>)

**"Movies as Art".pdf** (<https://fletcher.instructure.com/courses/168735/files/42608972/download?wrap=1>) 

(<https://fletcher.instructure.com/courses/168735/files/42608972/download?wrap=1>) (available through the Library's CQ Researcher database [Worsnop, Richard L. "Movies as Art." *Editorial Research Reports* 1969, vol. I, CQ Press, 1969, pp. 411-30. CQ Researcher, 19 Feb. 2019, library.cqpress.com/cqresearcher/cqresrre1969060400.]).

**wikiHow: How to Write a Movie Review** (<https://www.wikihow.com/Write-a-Movie-Review>)

**How-To Write a Movie Review.pdf** (<https://fletcher.instructure.com/courses/194827/files/47868308/download?wrap=1>)   
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