

Graffiti Art



For this section, we'll be discussing how artists use different fine art mediums to convey socio-political messages.

Below are several links to articles on graffiti art in Greece. Read through the links and any other information you find (this can just be an online search).

Then, write a 500+word response discussing why you think graffiti art is so prominent/popular in Greece.

Who is mainly participating? What socio-political issues/climate gave rise to this movement? Is there a divide among economic lines? racial lines?

You MAY broaden your discussion to include: Has this form of protest been utilized in other places? How? Effectively? Examples?

<https://www.theguardian.com/cities/gallery/2017/may/17/writing-wall-political-graffiti-banksy-brexit-trump-in-pictures>

(<https://www.theguardian.com/cities/gallery/2017/may/17/writing-wall-political-graffiti-banksy-brexit-trump-in-pictures>)

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<https://www.iamgreek.nl/back-in-greece/2013/03/12/the-story-of-a-greek-political-graffiti-activist-absent/>

(<https://www.iamgreek.nl/back-in-greece/2013/03/12/the-story-of-a-greek-political-graffiti-activist-absent/>)

(<https://www.dailymail.co.uk/news/article-3152764/Pictured-colourful-way-Greeks-vented-frustration-EU-crisis-graffiti-did-invent-word-all.html>) <https://www.dailymail.co.uk/news/article-3152764>

[/Pictured-colourful-way-Greeks-vented-frustration-EU-crisis-graffiti-did-invent-word-all.html](https://www.dailymail.co.uk/news/article-3152764/Pictured-colourful-way-Greeks-vented-frustration-EU-crisis-graffiti-did-invent-word-all.html) (<https://www.dailymail.co.uk/news/article-3152764/Pictured-colourful-way-Greeks-vented-frustration-EU-crisis-graffiti-did-invent-word-all.html>)

<https://greece.greekreporter.com/2012/09/02/greek-graffiti-artists-transform-athens-with-political-bite/> (<https://greece.greekreporter.com/2012/09/02/greek-graffiti-artists-transform-athens-with-political-bite/>)

<https://havecamerawilltravel.com/places/athens-greece-graffiti/> (<https://havecamerawilltravel.com/places/athens-greece-graffiti/>)

<https://www.economist.com/europe/2017/09/30/how-angry-street-art-is-making-athens-hip> (<https://www.economist.com/europe/2017/09/30/how-angry-street-art-is-making-athens-hip>)

<https://theculturetrip.com/europe/greece/articles/10-street-artists-you-should-know-from-greece/> (<https://theculturetrip.com/europe/greece/articles/10-street-artists-you-should-know-from-greece/>)

<https://www.independent.co.uk/arts-entertainment/photography/athens-greece-graffiti-city-street-art-financial-crisis-a7947506.html> (<https://www.independent.co.uk/arts-entertainment/photography/athens-greece-graffiti-city-street-art-financial-crisis-a7947506.html>)

<https://www.pri.org/stories/2015-09-11/greece-might-be-best-place-world-be-graffiti-artist> [_https://www.pri.org/stories/2015-09-11/greece-might-be-best-place-world-be-graffiti-artist](https://www.pri.org/stories/2015-09-11/greece-might-be-best-place-world-be-graffiti-artist)

To post your response, click [Assignment: Graffiti Art \(GE\)](https://fletcher.instructure.com/courses/194826/assignments/2708279)
(<https://fletcher.instructure.com/courses/194826/assignments/2708279>).

Feel free to include samples of graffiti that you find interesting, moving, etc. You can discuss a particular work as part of your analysis of the issue.

(*Smash Fascism*, Athens, Greece 2015, Alyson Blythe)

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