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**Fletcher**  
TECHNICAL COMMUNITY  
COLLEGE™

**COURSE TITLE:** English Composition I

**COURSE NUMBER:** ENGL 1010

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**INSTRUCTOR:** Alyson Blythe

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**COURSE DESCRIPTION:** ENGL 1010 – ENGLISH COMPOSITION I (3-3-0): Prerequisites: C or better in ENGL 0099 and READ 0099; or satisfactory scores on placement test (See Appendix C). Introduces students to the critical thinking, reading, writing, and rhetorical skills required in the college/university and beyond, including citation and documentation, writing as process, audience awareness; and writing effective essays. Basic computer skills are required. ACT score of 28 or above or COMPASS score of 99 places the student out of ENGL 1010. (Louisiana Common Course Number: CENL 1013) (230401)

**GENERAL EDUCATION LEARNING OUTCOME:** Upon completion of this course, the general education student will:  
Employ critical thinking to make logical decisions and solve difficult problems

**COURSE OBJECTIVES:** The objectives of English Composition I are to:

- Practice and develop writing processes related to invention, organization, multiple drafting, editing, and adjustment to the rhetorical context (objective, audience, point of view).
- Produce legible and interesting finished products that reflect appropriate textual conventions of academic presentation.
- Discuss and share through various media writing and reading with each other and develop a common vocabulary to speak about writing.
- Practice critical thinking processes such as summarizing, representing, incorporating, and synthesizing the ideas of others through writing.

**COURSE LEARNING OUTCOMES:** Upon completion of this course, the student will:

- Communicate effectively using standard written English demonstrating a proficient knowledge of sentence correctness
- Write an effective introduction that establishes focus, purpose, main idea, and direction
- Create a body to any writing assignment that is organized and unified
- Create an effective conclusion that is comparable in depth and precision to the introduction
- Refine composing strategies that address the complete writing process, including at minimum, developing and analyzing one's own ideas and support, analyzing specific audiences and situations, detailed outlining, developing one's thesis, drafting, and revising
- Demonstrate a working knowledge of how rhetorical strategies and purposes are employed within different genres and media in academic situations, emphasizing argumentation and persuasion

**MATERIALS:** Flashdrive; OER: All other materials posted to the course in Canvas

**STUDENT RESPONSIBILITIES:** Students are expected to check Canvas regularly (approximately 3 times per week). A detailed calendar is posted to Canvas. You should refer to this calendar often to ensure that you are keeping up with the class due dates.

All grades are posted to Canvas. When you click Grades, you'll see your Assignments & corresponding grades listed. If there's a **T** or file icon that means I haven't graded your submission

yet. Once graded, you'll also see a dialogue bubble—click this to see **feedback on your submission**.

**EVALUATION &  
GRADING:**

**89.5% and above = A; 79.5% - 89.49% = B; 69.5% - 79.49% = C; 59.5% - 69.49% = D**

- Group assignments, Feedback Friday posts, and rough drafts graded on a 0-2 scale:

0: no submission

1: assignment submitted, but does not meet minimum requirements

2: assignment meets minimum requirements

Your combined grade on these assignments=10% of your total grade in the course.

- Final Drafts of short research/writing assignments are 25 points each (approximately 300 points total).
- Final Paper is 300 points.

**MAKE-UP POLICY:**

- Assignments graded on a 0-2 scale—if posted late, highest score possible is a **1**.

\*\*\*You should still post, even with a point deduction, as you need feedback on these assignments to revise for your final submission.

- For assignments worth 25+ points—if you cannot submit an assignment on time & need an extension, contact me **in advance** of the assignment's deadline. Generally, an acceptable excuse will result in no penalty given as long as the graded assignment is made up in a reasonable amount of time.
- Failure to contact the instructor will result in an automatic unexcused make up penalty of 5% grade deduction per day late.

Finally, "My computer/internet crashed" is tantamount to "the dog ate my homework." In other words, it's not an acceptable excuse—don't wait until the last minute to complete and post assignments!

**COURSE  
TRANSFERABILITY:**

Numerous course transfer equivalency agreements exist among Louisiana's public colleges and universities. The decision to to accept a course for degree, general education, or elective credit belongs to the institution to which a student intends to transfer. To verify if a course's transferability has already been determined, a student can visit the Board of Regents' website ([www.regents.la.gov](http://www.regents.la.gov)).

\*\*\*Courses that are excluded from the matrix, but are taught by instructors holding a master's degree may be transferable. Students should check with the receiving institution concerning these courses.