

Assignment: Global Perspectives on Genre

Select two films from your genre, of which one is a remake or variation of the other, but for distribution in primarily different markets (i.e., countries).

For example, in the horror genre, there's *Ringu* (1998 Japanese film) and *The Ring* (2002 American version).

Discuss the differences between the two films and why you think such creative choices were made--to appeal to a different/specific market, why? Because of different cultural norms, values, etc.?

Minimum of 500-word post.

Assignment: Character Analysis from a Cross-Curriculum Perspective

For some context, we'll first discuss the article ["Cross-Curricular Connections in Instruction" \(Links to an external site.\)](#), which explains the purpose of this exercise as well as the design of this course.

Moreover, the tutorial [wikiHow: How to Write a Character Analysis \(Links to an external site.\)](#) effectively breaks down the components of a detailed character analysis.

While we've read about/discussed analyzing a movie character from the perspective of storytelling and filmmaking, you'll now write a character analysis using sources from other disciplines. For example, you may use [Psychology](#) resources to explain a character's behavior or development over the course of a film. Or, if a character is based on a historical figure, you could discuss the film's [historical](#) context and accuracy--what changes were made and to what effect? Were changes made to the character to make the narrative more interesting, to be politically correct, to update the story to present-day?

Which discipline(s) you apply to your character analysis will depend on your interests, chosen genre, and the direction your research is headed.

Minimum of 500-word post.

Assignment: Cultural Impact of Film

Now that you've thoroughly researched your genre and film in general, write a short opinion piece about the cultural impact/significance of film. If relevant, include the importance of film to you/your life.

You may also reference/quote from the excerpts we read from Patton Oswalt's *Silver Screen Fiend* (available on Reserve in the Fletcher Library) or from our discussion of *Cinema Paradiso*.



Cinema Paradiso [trailer \(Links to an external site.\)](#)
words.

Minimum of 500-