

Assignment: Annotating Sources

For this assignment, use the Fletcher Library to locate 2 [academic](#) articles on your genre or a film from your genre.

Then, follow the [wikiHow: How to Annotate an Article \(Links to an external site.\)](#) for both articles. Which suggested method you use--hand annotation vs electronic--will determine your submission method to this forum.

Assignment: Utilizing Documentary Films & Interviews #1

For this assignment, you'll need to find a documentary film on your genre. If you've narrowed your focus to a [subgenre](#) (example: slapstick comedy) and cannot find a doc specifically on that subgenre, you can expand your search to the broader [genre](#) (comedy).

*To be clear, this documentary should [discuss your genre/subgenre broadly](#), not just a particular aspect of the genre/subgenre.

Some examples of documentaries about movies:

Bringing Darkness into Light (documentary on the subgenre film noir)

The Celluloid Closet (documentary on representation of LGBTQ+ in cinema)

The Spaghetti West (documentary on the subgenre of Italian westerns)

Nightmares in Red, White and Blue: The Evolution of the American Horror Film

American Grindhouse (documentary on subgenre)

After watching the documentary and taking notes, write a minimum of 500 words summarizing this source. This can be in the form of an outline or using headings & subheadings, but write in complete sentences.

Assignment: Utilizing Documentary Films & Interviews #2

For this assignment, you'll need to find a video source about a specific aspect of your chosen genre. This can be a focus on a director (including interviews), a technical aspect of a film (such

as special effects), music in film, etc. This can include behind-the-scenes videos on the making of a movie.

*To be clear, this documentary should [focus on a particular aspect of the genre/subgenre](#). An example is *Ray Harryhausen: Special Effects Titan*, a documentary featuring the work of stop-motion camera and special effects guru Ray Harryhausen. Including clips from *Jason and the Argonauts* and contributions from Peter Jackson, Nick Park, Phil Tippett, Peter Lord, Terry Gilliam, Dennis Muren, Rick Baker, John Landis, Ken Ralston, Guillermo Del Toro, Jean-Pierre Jeunet, Robert Zemeckis, James Cameron and Steven Spielberg.

After watching the documentary and taking notes, write a minimum of 500 words summarizing this source. This can be in the form of an outline or using headings & subheadings, but write in complete sentences.