

# Paraphilias

This Page contains resources illustrating several different types of paraphilias, including voyeurism, necrophilia, & zoophilia.

This Page contains information on several media assignments, including two films (available through Amazon Instant Streaming), a music video, a poem, a short story, and many art samples.



1. Your viewing assignments include the following:

- - - 
    - two Alfred Hitchcock films: *Rear Window* (1954) and *Vertigo* (1958). The videos are available through Amazon Instant Streaming for \$3.99 each.
    - [Music Video: Tom Petty's "Mary Jane's Last Dance \(Links to an](#)



[external site.\)](#)

2. Your reading assignments include the following:

- - - 
    - [Poem: Algernon Swinburne's "The Leper".pdf](#) 
    - [Short Story: William Faulkner's "A Rose for Emily".pdf](#) 

3. Further sources for review include the following:

- - - 
    - [PowerPoint Presentation: Paraphilias.pdf](#) 

After reviewing this material, click Next to see your response assignments.

## Response to: Hitchcock Films

Research the term *voyeurism* (and any other paraphilias that you think might apply) and then apply to an analysis/comparison of Jeffries (*Rear Window*) & Scottie (*Vertigo*). For example, both men chose careers that require them to observe others (photojournalist/detective)--from a distance--yet both men become involved and then themselves become part of the story. Are other lines blurred--ethical lines, social mores, etc.?

You could also analyze the characters from a cinematography/visual perspective. For instance, how does Hitchcock film the characters to *visually* emphasize their *emotional* separation from others/society? Does the director use any other filmmaking techniques to characterize Jeffries or Scottie?

Response should be a minimum of 300 words.

## Response to: Paraphilias in Art & Literature

Research the term *necrophilia* (and any other paraphilias that you think might apply) and then apply to an analysis/comparison of the speaker in "The Leper" and Emily in "A Rose for Emily." What do you know about each character (speaker/Emily) that makes necrophilia a likely interpretation of/explanation for the characters' behavior in the stories? Characterize each characters' (speaker/Emily) relationship with the object of their affection/obsession (the leper/Homer Barron).

Response should be a minimum of 300 words.