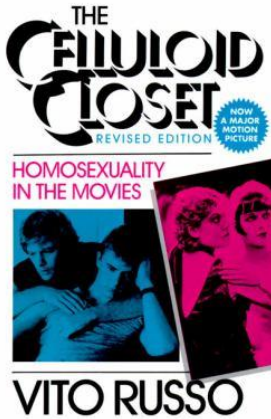


Films on Demand video: **Sexual Stereotypes in the Media**

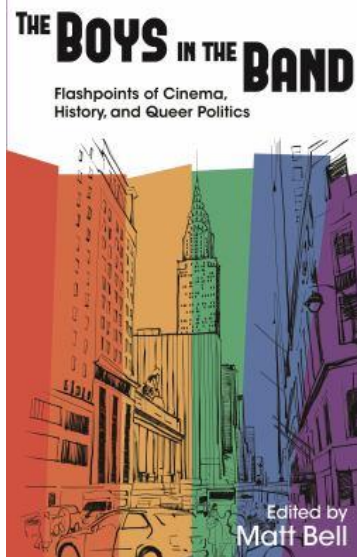
LGBTQ+

This Page contains links to additional resources available through the Fletcher Library and Open Access sources. After reviewing this material, click Next to see your response assignment.

[Encyclopedia page: Gay, lesbian, and Queer Cinema \(Links to an external site.\)](#)



(Book available in Fletcher Library, Schriever location: PN1995.9.H55 R8 1987)



(Open Access eBook available through Fletcher Library via Project Muse)

Response to: The Celluloid Closet

Watch the documentary titled *The Celluloid Closet* (Available through Amazon Instant Streaming for \$3.99).

Choose one of the following questions and write a 300+ word response in a body paragraph(s) that includes a Topic Sentence, examples, and a concluding sentence.

1. Discuss the evolving portrayal of homosexuality in the movies. Specifically, focus on character types such as the *sissy*. May also want to discuss how ideas of femininity and effeminacy influenced and are depicted in films referenced in the documentary.
2. What social/political/religious factors influenced the censorship of homosexuality in films? Give some examples of changes that occurred as a result of new motion picture codes. How did this influence how homosexuals were portrayed in films? You may also want to discuss how screenwriters and directors got around the Hays Code? Give some specific examples.