

# Slender Man & Charles Manson: Two Different Cultural Responses

This Page contains several Wikipedia articles on the Tate murders and the Slender Man, as well as trailers for the films *Slender Man* and *Once Upon a Time in Hollywood*. Also, there is a video review of *Slender Man* by Red Letter Media.

[Wikipedia page: Tate Murders.pdf](#) 

Video: Trailer for the movie *Once Upon a Time in Hollywood* by Quentin Tarantino

[Wikipedia page: Slender Man.pdf](#) 

Video: Trailer for the movie *Slender Man*

[Video: Red Letter Media review of \*Slender Man\* \(Links to an external site.\)](#)



After reviewing this material, click Next to see your response assignment.

## Response to: Slender Man & Once Upon a Time in Hollywood

After watching the videos and reading the articles posted on the previous Page, discuss the different critical/audience reactions to the films *Slender Man* and *Once Upon a Time in Hollywood*.

Both movies are about the cult phenomenon and murder, yet received very different critical receptions. While *Slender Man* received less than 20% on Rotten Tomatoes and opened to overwhelmingly negative reviews, *Once Upon a Time in Hollywood* received a 7-minute standing ovation at the Cannes film festival.

Why do you believe audiences and critics reacted this way to the two similarly themed/plotted films? Is one exploitative and in poor taste while the other is socially/historically relevant and tasteful?

You may want to watch the two films if possible.

Also, consider researching film reviews/videos on the two movies.

Response should be a minimum of 300 words.