

Response to: Crowd Psychology in Television Viewing Assignment

After watching *The Twilight Zone* episodes "The Monsters are due on Maple Street" and "The Shelter," read through the following questions.


Choose one question and write a 300+ word response. This should be in the form of a Body paragraph(s) that includes a Topic Sentence, examples, and a concluding sentence.

QUESTION ASSIGNMENTS: Open. Choose any one question.

1. According to Karp, in "The Monsters are Due on Maple Street" "we have the breakdown of society in the microcosm of small-town America, cautioning that we have more to fear from ourselves than any external forces." Give examples from both "The Monsters..." and "The Shelter" to support this statement. What do the people fear versus what *should* they fear? Who are the real monsters/enemies?
2. Discuss the terms *crowd (mob) psychology* and *mass hysteria*. How are they illustrated in "The Monsters are due on Maple Street" and "The Shelter"?
3. Discuss the idyllic settings of both "The Monsters are Due on Maple Street" and "The Shelter". What ugly truth about human nature do these pleasant settings hide just below the surface?
4. In each episode we're shown a night in the life of these characters. What do you think will be the consequences once their lives go back to *normal*?

After completing this assignment, click Next to see your Reading response assignment.

Response to: Crowd Psychology in Literature Reading Assignment

After reading "The Lottery" by Shirley Jackson, and my notes on the short story ([Lottery Notes.pdf](#) ) , choose one question from below and write a 300+ word response.

This should be in the form of a Body paragraph(s) that includes a Topic Sentence, examples, and a concluding sentence.

QUESTION ASSIGNMENTS: Open. Choose any one question.

1. Discuss the theme of mob psychology—that individuals tend to behave in a different manner as part of a group in contrast to acting independently--as illustrated in the short story.

2. Discuss foreshadowing in the story. How does Jackson slowly reveal the true nature of *this* lottery (as well as the true nature of the townspeople)?
3. Why do the villagers continue the tradition of the lottery? They have abandoned many of the rituals associated with the drawing and other towns are abandoning the lottery altogether. Is there a sense that this tradition will eventually fade away?
4. Do you feel empathy for Tessie? In the end, does she reveal herself as a hypocrite?

After completing this assignment, click Next to see your Listening response assignment.

Response to: Crowd Psychology in Radio Listening Assignment

After listening to Orson Welles' production of *War of the Worlds*, and reviewing the notes/articles posted to Canvas, write a 300+ word response to the radio play. You can focus on any aspect that you found interesting. This should be an ANALYSIS of the radio play, not just a summary of what happens in the story. Feel free to include additional research/sources in your response (be sure to include a link to the source).

This should be in the form of a Body paragraph(s) that includes a Topic Sentence, examples, and a concluding sentence.