**Module 7 Psychology of Art and Symbolism**

**Introduction to Symbolism in Psychology**

[Our World of Symbols and the Unconscious Power of Dreams, Art, and Mythology](https://www.theemotionmachine.com/our-world-of-symbols-and-the-unconscious-power-of-dreams-art-and-mythology/)

[The Use of Symbols in Psychology](https://www.harleytherapy.co.uk/counselling/symbols-in-psychology.htm)

**Assignment 10 points**

After reading both articles, post which theorist you agree with regarding symbolism in life as well as dreams, explain your reason.  Also, with this new information and previous beliefs, has your opinion changed regarding the interpretations of dreams?  Lastly, respond to a fellow classmate’s post.  You will not be able to see posts until your provide your response.

**Symbols in Cinema & Literature**

Excerpts from the novel The White Hotel by D.M. Thomas. (Available on Reserve in the Fletcher Library).

[The Cell trailer](https://www.youtube.com/watch?v=RQUdbvUVfgE)

[Dreamscape trailer](https://www.youtube.com/watch?v=4ybHzYtF3ZM)